

catalogue




LEISURE TIME

&

DISCOVERING

250 FUNNY GAMES

Thinking, indoor and outdoor games


Format: 125 x 200 mm
Pages: 272
Binding: Paperback
ISBN: 978-84-92421-62-6



Playing is one of the best ways to enjoy your free time with family, at school, with friends or even alone.

This book brings together 250 ideas chosen for their simplicity, attractiveness and level of fun. The games are explained clearly and attractively, with illustrations and practical advice. They are divided into three large sections:

Thinking games: designed for playing without having to move.
Ideal for journeys, sitting at table etc.

Indoor games: at home, in the classroom, or any other room becomes the perfect spot.

Outdoor games: making the most of places like the garden, the countryside, the beach etc.



LET'S PLAY

150 Activities to stimulate the child's development up to the age of three



Format: 125 x 200 mm

Pages: 272

Binding: Paperback

ISBN: 978-84-92421-63-3

The author succeeds in this work in making games become a fundamental learning tool and a way to share experiences and form personalities.

An indispensable book for parents and educators, illustrated with more than 120 photographs and 75 full-color drawings.

The book is divided into three sections with activities that prompt children to learn about themselves and about the environment:


We succeed in... contains activities with four or five objectives that helps us to achieve the overall development of children.

A *Glossary* of educational terms to fully understand the objectives.

The *Table* at the end puts each game in the order of the different objectives to be achieved in the first steps of the child's development, from birth to age three.

WHEN THEY DON'T WANT TO GO TO SLEEP

Ideas to teach infant's sleep


Format: 125 x 200 mm
Pages: 176
Binding: Paperback
ISBN: 978-84-342-3673-8

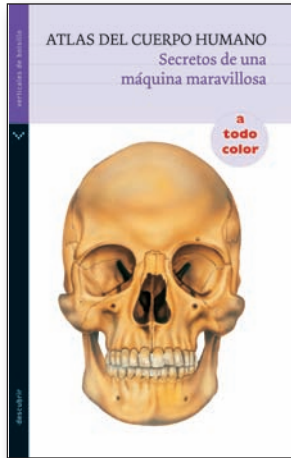


This is a book for parents, long-suffering and sleepless parents, but also for future parents who do not want to become long-suffering and sleepless. It is an attempt to familiarize them with early childhood's world of sleep and its problems, so that they can learn from the experts and the latest scientific advances to understand and overcome these problems.

A readable but rigorous approach to children's sleep. Sleep continues to be an unknown world for experts... and for many children who decide to flee it and so confirm that sleep is more than just not being awake or disconnecting the brain; but rather, it has or may have (and cause) greater activity in the child's entire organism

ATLAS OF THE HUMAN BODY

Secrets of a wonderful machine



Format: 125 x 200 mm

Pages: 208

Binding: Paperback


ISBN: 978-84-92421-60-2

This book offers readers the chance to get to know the human anatomy. It is a complete compendium, with colourful illustrations of body parts and organs, accompanied by information that describes the area being studied. The book illustrates the main features from all and each one of the different systems and engines of our body.

Therefore, it is an instrument of high utility for all members of the family to see inside the amazing world of the human body, so many times compared to a complex machine. In fact, it is more than that, it is infinitely more sophisticated than any device designed by humans and perhaps even more than what we will ever create in the future.

ATLAS OF ASTRONOMY

A look to the Universe


Format: 125 x 200 mm
Pages: 208
Binding: Paperback
ISBN: 978-84-342-3608-0

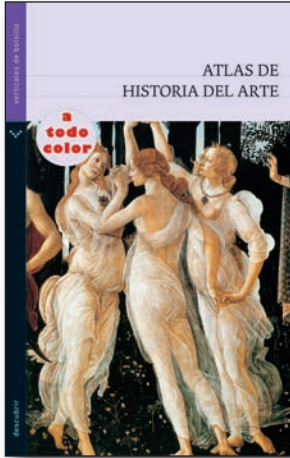


This book offers readers a magnificent opportunity to get to know about the universe, its origin and evolution and the characteristics of the different heavenly bodies. It is thus a valuable instrument with which to approach the wonder that is the firmament, with its mysteries, its apparently unchanging laws and the endless surprises it offers.

The different sections of this atlas make up a complete coursebook on astronomy. They are made up of several plates and simplified but precise illustrations that show the main characteristics of the heavenly bodies, the history of how they have been studied, the instruments used for their observation and the fascinating adventure of their exploration and conquest.



ATLAS OF ART HISTORY



Format: 125 x 200 mm

Pages: 208

Binding: Paperback

ISBN: 978-84-342-3606-6

The objective of this atlas of the history of art throughout the world is to offer readers a synthesis of the different kinds of works of art that have appeared from prehistoric times down to our day across the entire planet. A universe of images and objects whose importance does not just reside in their esthetic value but also in their role as vehicles for the transmission and communication of ideas, feelings and expressions.

The study of the history of art thus becomes an essential tool with which to get to know and understand the societies, customs, daily life and traditions of the men and women of all times and places.

ATLAS OF MATHEMATICS

Between Abstraction and logic

Format: 125 x 200 mm
Pages: 208
Binding: Paperback
ISBN: 978-84-342-3605-9



This atlas of mathematics offers readers a magnificent opportunity to become familiar with the fundamentals of mathematics and to understand its logic, which is often mysterious and surprising but always fascinating. In order to facilitate comprehension as much as possible the work relies chiefly on graphics based on problems from daily life and uses clear and simple language.

The objective of this work is to provide the reader with a complete and attractive panoramic view of the basic areas of mathematics, using numerous illustrations accompanied by brief notes that explain mathematical theories in a simple, logical fashion as well as their innumerable applications that can be found today in the most diverse fields and that have made contributions to the tremendous progress of humanity.

ATLAS OF PHILOSOPHY

Secrets of a wonderful machine



Format: 125 x 200 mm

Pages: 208

Binding: Paperback


ISBN: 978-84-342-3607-3

This book offers readers the chance to get to know the human anatomy. It is a complete compendium, with colourful illustrations of body parts and organs, accompanied by information that describes the area being studied. The book illustrates the main features from all and each one of the different systems and engines of our body.

Therefore, it is an instrument of high utility for all members of the family to see inside the amazing world of the human body, so many times compared to a complex machine. In fact, it is more than that, it is infinitely more sophisticated than any device designed by humans and perhaps even more than what we will ever create in the future.

ATLAS OF ECONOMICS

Commerce in a global world


Format: 125 x 200 mm
Pages: 208
Binding: Paperback
ISBN: 978-84-342-3613-4



The objective of this Atlas is to help readers understand the concepts, relationships, variables and economic facts that will help them understand the society in which we live and, by extension, other models of society around us. Because the economy is present in many of our daily activities and because we understand how important it is to grasp the principles of how a society's economy works.

We live in a global market, we pay for our purchases with a single currency, we have a mortgage that is subject to a particular interest rate, we pay taxes, we have a public health system. These are just some examples of the many situations that bind us to the science of economics.

HOW TO RECOGNIZE PAINTING STYLES

Art and personality



Format: 125 x 200 mm

Pages: 208


Binding: Paperback

ISBN: 978-84-342-3615-8

This book is an approach to what we understand by style, i.e. the technical and aesthetic characteristics of paintings in a specific period. This may be tied to a civilization or culture, such as Greek and Roman painting, the Flemish school etc.; it may involve a period that affects several countries (Romanesque, Gothic and Renaissance art); or, now in the XXth century, style may be reflected in the “-isms”, such as Fauvism, Cubism or Expressionism, which break with the artistic concepts of earlier periods.

ATLAS OF ENGLISH

Why not? You can


Format: 125 x 200 mm
Pages: 208
Binding: Paperback
ISBN: 978-84-92421-61-9



The purpose of this book is to help to understand the use of the English language and how it works. It is a complete reference tool that covers the essential grammar points for students as well as basic speakers who can look up queries doubts and broaden their knowledge of the language.

Although not intended to be a conversation or an exhaustive grammar guide, this atlas remains loyal to the English language and offers real solutions to the English speaker.

It uses examples, illustrations, structured tables with explanations and concepts to make learning approachable to different readers whose interests might vary depending on their level of knowledge.



ATLAS OF UNIVERSAL HISTORY

The Human adventure



Format: 125 x 200 mm

Pages: 208


Binding: Paperback

ISBN: 978-84-342-3614-1

This is a synthesis of the voyage of humanity from its origins to our days. The succession of civilizations and the engines of historical evolution, such as migrations, the economy and social changes, technological discoveries or the great cultural cycles, parade through these pages in highly synthesized, though no less rigorous for this reason, displays.

The Atlas also contains abundant illustrations that give us defining visual references of several periods. Maps that place readers on the stage of the facts narrated are also included. Chronological tables summarize the outstanding events of each period and biographical sketches highlight the individuals who stamped their characters on their times.

HOW TO RECOGNIZE BIRDS


Format: 125 x 200 mm
Pages: 128
Binding: Paperback
ISBN: 978-84-342-3721-6



Bird-watching is one of the most fascinating spectacles that we humans can enjoy. The ease of approach, even though at times it is with the help of binoculars, allows us to enter into direct contact with nature itself. Their wide variety of sizes, coloring, song or sounds, way of flying, customs, habitat etc. are a marvellous source of both pleasure and knowledge.

The aim of this guide is to draw readers closer to the wonderful world of birds, by offering guidelines to the best ways of watching them and by sharing knowledge about, and respect for, beings whose existence is ever more precarious in today's world.



BOTANIC ATLAS



Format: 125 x 200 mm


Pages: 208

Binding: Paperback

ISBN: 978-84-342-3767-4

This book's objective is to provide the reader, whether a student or someone who wishes to consult it from time to time, with a complete, attractive, panoramic vision of the world of plants, which is so important from both an ecological point of view (it constitutes our planet's "lungs") and from an economic one as well. The numerous, clear, precise illustrations are accompanied by short notes on the origin, development and the role played by the plants that cover the Earth. An introduction concerning general ideas about botany and related scientific disciplines and a detailed alphabetical subject index add to the practical and educational value of this exceptional volume.

MAMMAL ATLAS


Format: 125 x 200 mm
Pages: 128
Binding: Paperback
ISBN: 978-84-342-3768-1



The purpose of this atlas is both to describe the chief characteristics of mammals, to examine aspects of their anatomy, habitat and reproduction and to focus upon their ecological importance, as well as to discover various curious aspects of their behavior. In these pages we will get to know this marvelous group of vertebrates that are so close to human beings and that we are to a great extent dependent upon. We will learn about where they live and in what parts of the world they are to be found. We will observe their different types of specialization and forms of adaptation to different living conditions. We will discover the variety of substances they feed on, how they communicate and the complexity of the types of behavior they exhibit.

